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[Home](#) > The Archive in Motion: An Introduction

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Samenvatting	The Archive in Motion explores the current proliferation of the concept of the archive. The concept has expanded into areas beyond the classical archive, to art, philosophy, and new textual and media practices. Simultaneously, these new practices both resist and transform the archival impulse, perhaps creating what one could call a new "anarchival" condition. Archival concepts and practices have been transformed under the impact of the radical changes in writing and recording technologies that have taken place over the last 150 years, and particularly with the introduction of digital technologies. Film, video, television, sound recording, computers, the Internet and new mobile media seem to have instigated a general storage mania and a proliferation of both public and private archival practices. These technologies not only challenge traditional notions of the permanence and stability of the archival document, but they also introduce a wide range of new questions concerning exactly what it means to store information for future use.
URL	http://www.academia.edu/441826/The_Archive_in_Motion_An_Introduction [2]
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Levenscyclus:

[1.1 Definitie](#) [3]

Trefwoord:

[archief](#) [4]

[archivistiek](#) [5]

[informatiefilosofie](#) [6]

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Links

[1] <https://www.labyrinth.rienkjonker.nl/biblio?f%5Bauthor%5D=595> [2]

http://www.academia.edu/441826/The_Archive_in_Motion_An_Introduction [3]

<https://www.labyrinth.rienkjonker.nl/levenscyclus/11-definitie> [4] <https://www.labyrinth.rienkjonker.nl/tags/archief> [5]

<https://www.labyrinth.rienkjonker.nl/tags/archivistiek> [6] <https://www.labyrinth.rienkjonker.nl/tags/informatiefilosofie> [7]

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