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## Declining Derrida: Integrity, Tensegrity, and the Preservation of Archives from Deconstruction

Titel	Declining Derrida: Integrity, Tensegrity, and the Preservation of Archives from Deconstruction
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Auteurs	<a href="#">Brothman, B.</a> [1]
Secondaire titel	Archivaria
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Samenvatting	Among philosophers, none has shown more interest in the concept of archives than deconstructionist Jacques Derrida. Yet archivists have virtually ignored his work. This essay offers three reasons for this neglect, and then proposes that the relationship between deconstruction and archival practice is best described as one of simultaneous tension and intimacy.
Aantekeningen	Ook hier uitleg over Derrida, deconstructie, postmodernisme en de relatie met het vak.
URL	<a href="http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12717/13894">http://journals.sfu.ca/archivar/index.php/archivaria/article/view/12717/13894</a> [2]
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