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Order by Fluctuation? Classical Archives and Their Audiovisual Counterparts; Technomathematical And Epistemological Options in Navigating Trans-Alphabetical Archives

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Samenvatting	This essay concentrates on audio-visual information. Archives, today, can be re-defined in terms of negentropic systems. How can not only material traces and textual documents, but temporal expressions (or movements) themselves be preserved for future historiographies? The answer lies in discovering, reflecting and techno-mathematically realising new options of flexible access.
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