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## Procesgebonden informatie

If any principle should govern archival theory, it is not the fonds, but rather the visualisation through description of functional structures, both internal and external: archival narratives about those multiple relationships of creation and use so that researchers may truly understand records from the past. If that is called the principle of (virtual) provenance, I shall not object, for it is the best continuation of the archival tradition of respecting the context of records.

### Auteur:

Peter Horsman

### Herkomst:

*The Last Dance of the Phoenix, or The De-discovery of the Archival Fonds*, Archivaria, 2002. Archivaria 54, Fall 2002 (blz 23)

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### Datum eerste publicatie:

vrijdag, 25 februari 2011 - 9:30am

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